



SOUTHBRIDGE
INTERNATIONAL SCHOOL CAMBODIA
ROYAL GROUP
SINCE 1991

Newsletter

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CELEBRATING KHMER ARTS AND CULTURE



It's an honour to lead a group of people that hold the preservation of art and culture close to their heart, and as part of our identity as a school in Cambodia. It is our responsibility as educators—to preserve the traditions of this country and to support our young generation to remodel and recreate their idea of what art and culture should look like.

Culture is not just something written in books or displayed in museums. It lives in language, in music, dances, beliefs, customs, and values that are passed from one generation to the next. Culture is the soul and spirit of a nation.

Cambodia is a country with a rich and ancient heritage. The ancestors of this country preserved its heritage through centuries of challenge, hardship, and change. And now, it's our turn to protect it.

Education is not only about mathematics, science, or technology. It is also about identity, values, and respect. As educators, we are not just teaching lessons; we are shaping future citizens. We have a duty to ensure that our students grow up proud of who they are.

This is why we have put more focus into our Khmer Cultural Programme this academic year, and why we have launched a Khmer Culture Club for our students. Preserving Cambodian art and culture does not mean living only in the past. It means carrying the wisdom of the past into the future.

Ms. Louisa Condorelli , Head of School

KHMER CULTURAL FIELD TRIP

This year for the first time, SISC ran a series of **Khmer Cultural Field Trips** to help our students understand more about the history and culture of Cambodia. From Y2 to Y13, students participated in trips to the Royal Palace, the National Museum, Tuol Sleng Genocide Museum, Chisor Mountain and Choeung Ek.

Chisor Mountain



The objective was to nurture a sense of responsibility in our students, and to help develop them as the future leaders of this country - one cannot lead the future without understanding history.

In some locations students were able to explore the impressive parts of Cambodia's rich cultural heritage. Other locations helped our older students understand the darker and tragic history caused by the Democratic Kampuchea Regime.

National Museum of Cambodia



Mr. Thol Pich, Khmer Programme Principal



Tuol Sleng Genocide Museum

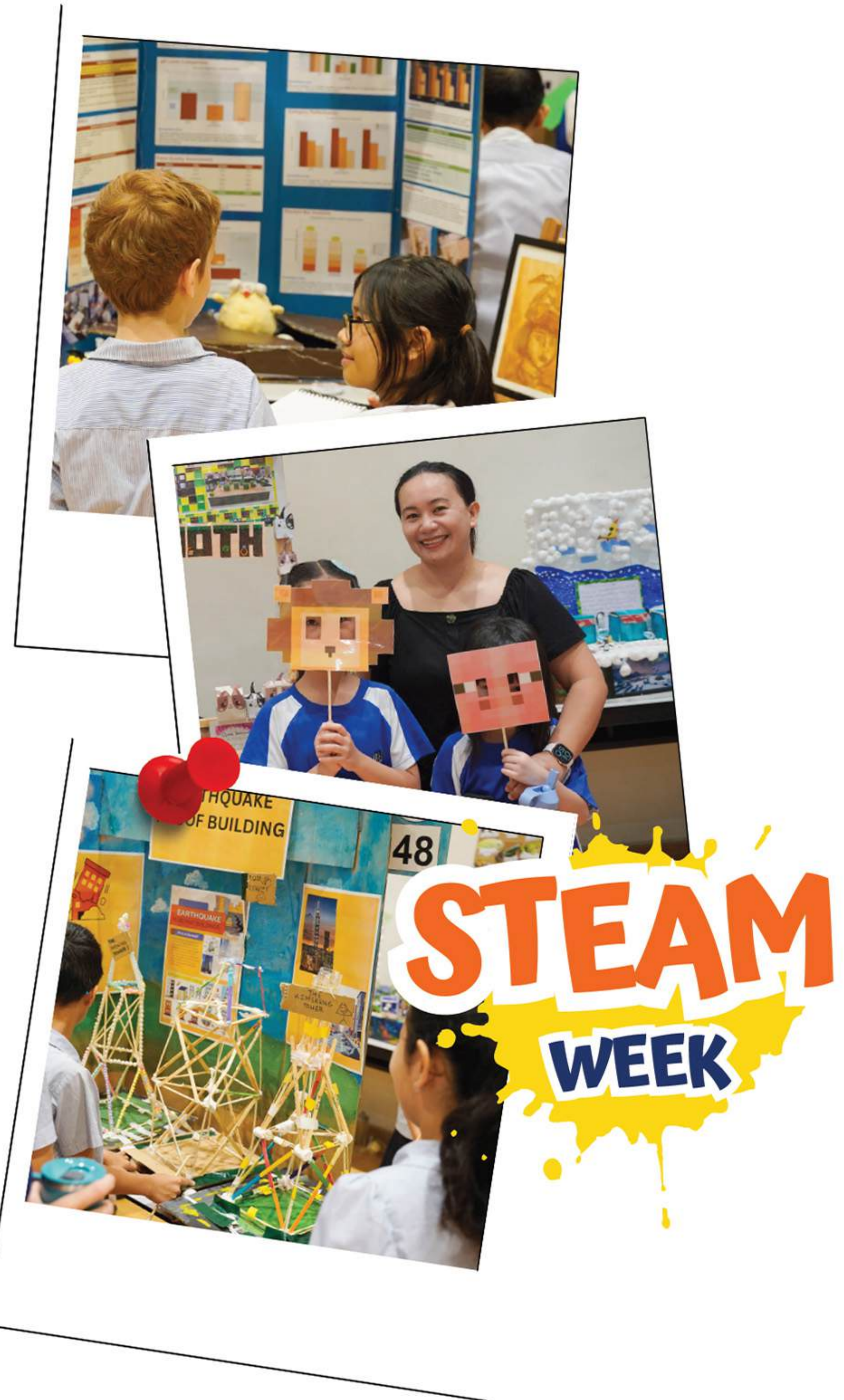
SISC STEAM WEEK 2026

Southbridge International School Cambodia (SISC) successfully hosted STEAM Week 2026 under the theme "STEAMCraft: Mining Ideas, Crafting Solutions."

The week featured a range of engaging activities, including the STEAM Quiz Bee, Amazing Race, Minecraft-inspired Project Exhibitions, STEAM Fashion Show, and STEAM Show performances, celebrating creativity, innovation, and collaboration across disciplines.

Throughout the week, activities promoted hands-on inquiry, interdisciplinary learning, teamwork, problem-solving, and creative design thinking. SISC extends its sincere appreciation to our teachers for their invaluable contributions to the success of STEAM Week.

Ms. Rozel Gonzales Del Rosario, STEAM Leader



SISC FASHION DESIGN





ASEAN-AUSTRALIA BRIDGE



STORYTELLING COMPETITION

Our SISC students proudly represented the school in the **ASEAN-Australia BRIDGE** Online Storytelling Competition, joining peers from across ASEAN and Australia.



Through this inspiring session, they met new friends, shared ideas, and discovered how storytelling can bridge cultures and perspectives.

Collaborating with students from Thach That Secondary School in Vietnam, the students worked together to create an original cultural story and won 2nd place overall in ASEAN and Australia! Well done students!



Mr. Abel Jose Diaz Medina,
Secondary Years English Teacher and Project Leader